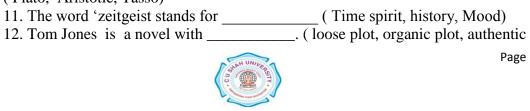
Enrollment No: Exam Seat No: C.U.SHAH UNIVERSITY Summer Examination-2017					
Subject Name: Int	roduction to Literature - II				
Subject Code : 4AF	102ITL1	Branch: B.A.(English)			
Semester: 2	Date: 06/5/2017	Time: 02:00 To 05:00	Marks: 70		
` / -	o 1 is compulsory. 4 questions from Q No. 2 to	8			
	blanks choosing the correcagainst each statement:	ct option from those given in	the 14		
1. The boo	ok History of English People	was written by	_		
(Huo	dson, Taine, Renon)				
	a French theorist, interpreted , scientific, philosophical)	literature in a	way.		
3. <i>Paradis</i> Chaucer)	se Lost, a great epic is written	by (Spenser, Mil	ton,		
4. A dram	a is a	_ art. (pure, compound, imitativ	ve)		
_	peare was influenced by the dowe, Jonson and Webster, Great	ramatistseene and Peele).	(Lyly		
	gave a phrase " A P Hudson, Denial Dafoe)	Pocket Theatre " for the novel. ((Marion		
7. The plocomplex).		(simple, compound	d,		
	Richardson's novels are writeraphical, epistolary, docume	ten in style. entary).			
	ration in Dickens' <i>David Cop</i> raphical, direct, historical)	pperfield is			
	rding to a plot haristotle, Tasso)	as a beginning, a middle and an	end.		

Q-1



	plot)			
	13. The Ode is written in the form of (address, indirect			
	address, objective narration)			
	14. Elegy is a poem of (rejoicing, mourning, celebration)			
	Attempt any four from Q-2 To Q-8:			
Q2	Discuss the concept of national literature elaborately.	14		
Q3	Discuss literature as a social product.			
Q4	Show the importance of comparative method in studying literature historically.			
Q5	"Style is an index to personality." Elucidate			
Q6	Discuss the novel as a pocket theatre.	14		
Q7	Discuss Taine's formula of literary evolution	14		
Q8	Write short notes on any two of the following:	14		
	a. The importance of dialogue writing in a novel.			
	b.The relationship of plot and character.			
	c. The study of literary technique			
	d. Elements of fiction.			

